

EYE OF THE TIGER

C FLUTE/C PICCOLO

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Moderate rock'. The score is divided into five systems of music, with measure numbers 1 through 32 indicated below the staff. Measure 1 contains a triplet of eighth notes. Measures 4, 5, 6, 7, and 8 feature a series of eighth notes with accents. Measure 8 is boxed with the number '8'. Measure 9 has a dynamic marking of *mf*. Measures 10-15 show a melodic line with slurs and accents, with a dynamic marking of *f* at measure 15. Measures 16-20 continue the melodic line with slurs and accents. Measures 21-23 include triplet markings. Measures 24 and 25 have first and second endings marked '1.' and '2.'. Measures 26-28 are part of the first ending. Measure 29 is boxed with the number '29'. Measures 30-32 feature a series of eighth notes with accents and a dynamic marking of *ff*.

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B \flat CLARINET 1

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

3
1 4 *ff* 5 6 7 8 *mf* 9

10 11 12 13 14 15 16 *f*

17 18 19 20

21 22 23 24 25

2. 29 3 30 31 32 *ff*

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EYE OF THE TIGER

B \flat CLARINET 2

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for B \flat Clarinet 2 in a 4/4 time signature. It consists of five staves of music. The first staff (measures 1-6) starts with a dynamic of *f* and includes a *ff* section. A box labeled '8' is placed below measure 8. The second staff (measures 7-13) starts with a dynamic of *mf*. A box labeled '16' is placed below measure 16. The third staff (measures 14-20) starts with a dynamic of *f*. The fourth staff (measures 21-26) includes first and second endings. A box labeled '29' is placed below measure 29. The fifth staff (measures 27-32) starts with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EYE OF THE TIGER

E♭ ALTO SAXOPHONE/

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK

Arranged by DOUG ADAMS

Moderate rock

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate rock'. The score consists of five staves of music, numbered 1 through 32. The first staff (measures 1-6) starts with a dynamic of *f* and includes a *ff* marking at measure 4. The second staff (measures 7-13) starts with a dynamic of *mf*. The third staff (measures 14-20) starts with a dynamic of *f*. The fourth staff (measures 21-27) includes first and second endings. The fifth staff (measures 28-32) starts with a dynamic of *ff*. Boxed measure numbers 8, 16, and 29 are placed above the staves. The score includes various musical notations such as accents, slurs, and dynamic markings.

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EYE OF THE TIGER

Tenor Saxophone

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music, numbered 1 through 32. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. A triplet of eighth notes is marked over measures 13-15. A first and second ending bracket spans measures 17-19. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes. Boxed numbers 8, 16, and 29 are placed above the staves. The piece concludes with a double bar line at measure 32.

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EYE OF THE TIGER

E♭ BARITONE SAXOPHONE

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff (measures 1-7) starts with a dynamic of *f* and includes a crescendo leading to *ff* at measure 4. The second staff (measures 8-13) starts with a dynamic of *mf*. The third staff (measures 14-20) includes a first ending (measures 18-19) and a second ending (measures 20-21). The fourth staff (measures 21-26) includes a dynamic of *f* and a *V* marking at measure 23. The fifth staff (measures 27-32) includes a dynamic of *ff* and a *V* marking at measure 32. Measure numbers 1 through 32 are indicated below the notes. Performance markings include accents (>), slurs, and dynamic changes.

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EYE OF THE TIGER

1ST B \flat TRUMPET

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written on five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderate rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 32 are indicated below the notes. A first ending bracket spans measures 24 to 26, with a second ending starting at measure 26. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *mf* and *f* with hairpins. A '3' is written above measures 1-3, and a '2' above measures 27-28. Boxed numbers 8, 16, and 29 are placed above the staves. The score concludes at measure 32.

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EYE OF THE TIGER

2ND B \flat TRUMPET

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written on five staves of music. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderate rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance instructions include dynamics like *mf* and *f*, and articulation marks like accents and slurs. Measure numbers 1 through 32 are indicated below the notes. There are two first endings, labeled '1.' and '2.', which occur between measures 24 and 26. A rehearsal mark '3' is placed above the first measure, and other rehearsal marks '8', '16', and '29' are placed in boxes above the staves. The piece concludes with a final double bar line at measure 32.

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EYE OF THE TIGER

HORN IN F

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6

8

7 *mf* 9 10 11 12 13 14

16

15 *f* 17 18 19 20

1. 2.

21 22 23 24 25 *V* 26

29

27 28 *ff* 30 31 32

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EYE OF THE TIGER

Trombone 1

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6

7 8 *mf* 9 10 11 12

13 14 15 *f* 16 17 18 19

20 21 22 23 24 25 26

27 28 29 *ff* 30 31 32

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EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Trombone 2

Moderate rock

The musical score is written for Trombone 2 in a 4/4 time signature. It consists of five staves of music, numbered 1 through 32. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. A first ending bracket spans measures 24 to 26, with a second ending starting at measure 27. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes.

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EYE OF THE TIGER

BARITONE T.C.

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for Baritone T.C. in G major and 4/4 time. It consists of five staves of music. The first staff (measures 1-7) starts with a dynamic of *f* and includes a crescendo leading to *ff*. A box containing the number 8 is placed above the first measure. The second staff (measures 8-13) starts with a dynamic of *mf*. A box containing the number 16 is placed above the 16th measure. The third staff (measures 14-20) starts with a dynamic of *f* and includes accents. A box containing the number 16 is placed above the 16th measure. The fourth staff (measures 21-26) includes first and second endings. A box containing the number 29 is placed above the 29th measure. The fifth staff (measures 27-32) starts with a dynamic of *ff* and includes accents. The score concludes with a double bar line and a repeat sign.

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EYE OF THE TIGER

BARITONE B.C.

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music, numbered 1 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like *>* (accent) and *V* (crescendo). The score is divided into measures, with some measures containing multiple notes. A first and second ending are indicated between measures 18 and 20. The piece concludes with a final cadence in measure 32.

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EYE OF THE TIGER

TUBA

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for Tuba in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins at measure 1 and ends at measure 7, marked with a box containing the number 8, a forte (f) dynamic, and a crescendo leading to fortissimo (ff). The second staff covers measures 8 through 13, marked with a mezzo-forte (mf) dynamic and a box containing the number 16. The third staff covers measures 14 through 19, featuring a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The fourth staff covers measures 20 through 26, marked with a box containing the number 29. The fifth staff covers measures 27 through 32, marked with a fortissimo (ff) dynamic and a crescendo.

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EYE OF THE TIGER

SNARE DRUM

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock
Hi-Hat

The musical score is written on a single staff in 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics are indicated by *f*, *ff*, and *mf*. There are several crescendo and decrescendo hairpins. A box containing the number '8' is placed above the eighth measure. A box containing the number '16' is placed above the sixteenth measure. A box containing the number '29' is placed above the twenty-ninth measure. The word 'Hi-Hat' is written above the staff at measures 8 and 16. The score ends with a double bar line at measure 32.

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EYE OF THE TIGER

TRI-TOMS (Optional)

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for guitar in 4/4 time. It consists of five staves of music, numbered 1 through 32. The piece is in the key of D major (two sharps). The tempo is marked 'Moderate rock'. The score includes various dynamics: *f* (forte) at measures 1, 15, and 29; *mf* (mezzo-forte) at measure 9; and *ff* (fortissimo) at measure 4. Articulation includes accents (>) and slurs. There are also slurs over measures 15-17 and 22-23. A first and second ending bracket covers measures 24-27. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff. The score ends with a double bar line and repeat dots at measure 32.

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EYE OF THE TIGER

OPTIONAL TONAL BASS DRUMS
(4 Pitch)

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written on a single staff in 4/4 time. It consists of 32 measures, divided into four systems of eight measures each. The notation includes quarter notes, eighth notes, and sixteenth notes, with various dynamic markings and articulation symbols.

- Measures 1-6: Start with a *f* dynamic. Measure 4 features a crescendo leading to a *ff* dynamic.
- Measures 7-13: Measure 7 has accents (>) over the first three notes. Measure 8 is boxed. Measure 9 has a *mf* dynamic.
- Measures 14-20: Measure 16 is boxed. Measure 17 has a *f* dynamic.
- Measures 21-26: Measure 23 has a crescendo. Measures 24-26 are marked with first and second endings.
- Measures 27-32: Measure 29 is boxed. Measure 30 has a *ff* dynamic. Measures 31-32 have accents (>) over the last three notes.

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