

McCRACKEN *band*

MIDDLE SCHOOL

SKOKIE, IL

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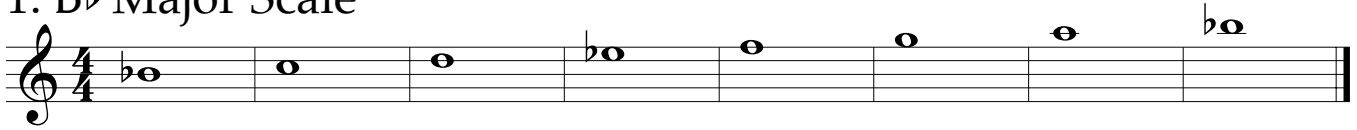
Skokie School District 73.5 Bands
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THANK YOU FOR YOUR SUPPORT!!!

Flutes

Practice this Page
Only on the Days You Eat

1. B \flat Major Scale



2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.



3. More Lip Slurs

Lip slurs improve your tone, flexibility, and air control.



4. Intervals

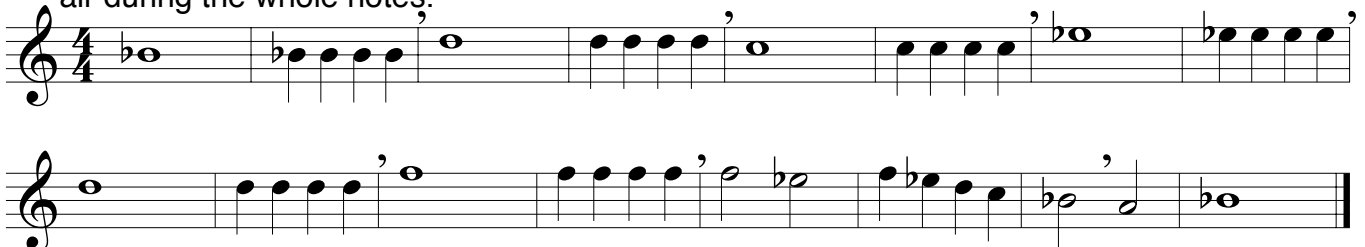


5. More Intervals



6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Flutes

Practice this Page
Only on the Days You Eat

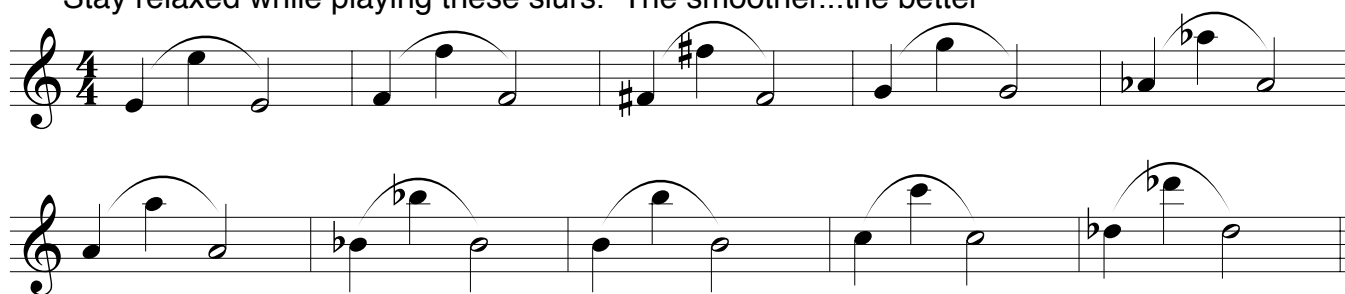
1. A \flat Major Scale



Musical notation for the A \flat Major Scale in 4/4 time. The scale consists of the following notes: A \flat , B \flat , C, D, E \flat , F, G, A \flat . The notes are written on a single staff in treble clef.

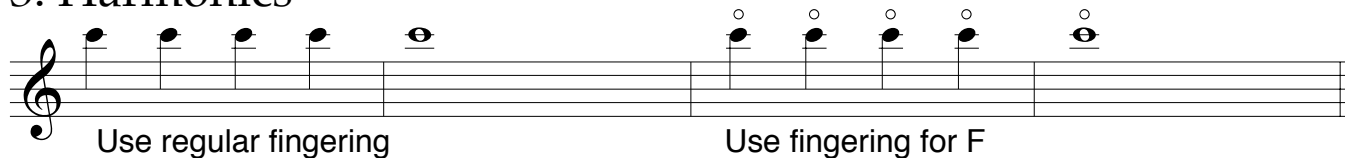
2. Lip Slurs

Stay relaxed while playing these slurs. The smoother...the better



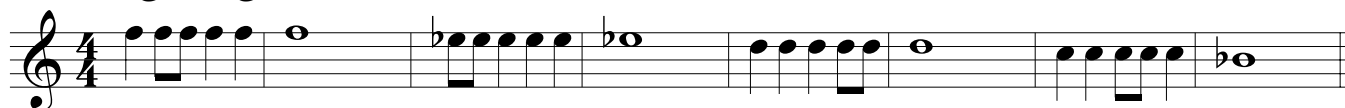
Musical notation for Lip Slurs in 4/4 time. The exercise consists of two staves of music. The first staff contains four measures of slurs: a half note G \sharp followed by a quarter note A \sharp , a half note B \sharp followed by a quarter note C, a half note D followed by a quarter note E, and a half note F followed by a quarter note G. The second staff contains four measures of slurs: a half note G followed by a quarter note A, a half note B followed by a quarter note C, a half note D followed by a quarter note E, and a half note F followed by a quarter note G.

3. Harmonics



Musical notation for Harmonics in 4/4 time. The exercise consists of two staves of music. The first staff shows regular fingering for notes G, A, B, C, D, E, F, G. The second staff shows fingering for notes G, A, B, C, D, E, F, G, with a circled 'o' above the F note. Below the first staff is the text "Use regular fingering" and below the second staff is the text "Use fingering for F".

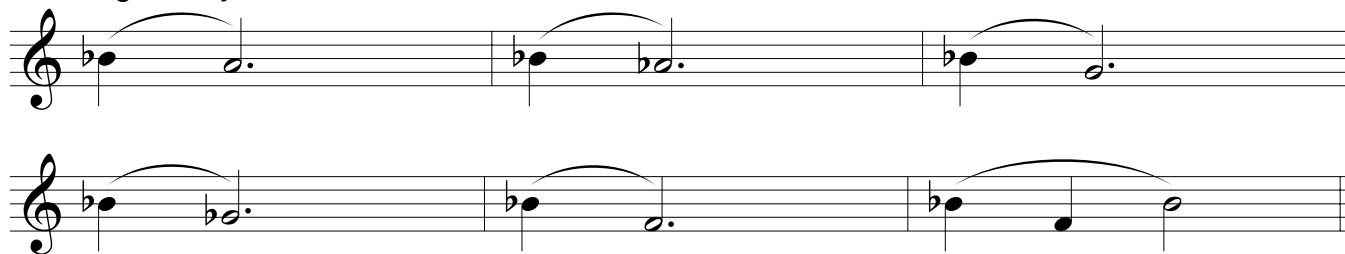
4. Tonguing



Musical notation for Tonguing in 4/4 time. The exercise consists of a single staff of music. The first measure contains a half note G followed by a quarter note A. The second measure contains a half note B followed by a quarter note C. The third measure contains a half note D followed by a quarter note E. The fourth measure contains a half note F followed by a quarter note G. The notes are written on a single staff in treble clef.

5. Slurs - Low Register

Tongue only the first note of each measure.



Musical notation for Slurs - Low Register in 4/4 time. The exercise consists of two staves of music. The first staff contains three measures of slurs: a half note G followed by a quarter note A, a half note B followed by a quarter note C, and a half note D followed by a quarter note E. The second staff contains three measures of slurs: a half note F followed by a quarter note G, a half note A followed by a quarter note B, and a half note C followed by a quarter note D.

Flutes

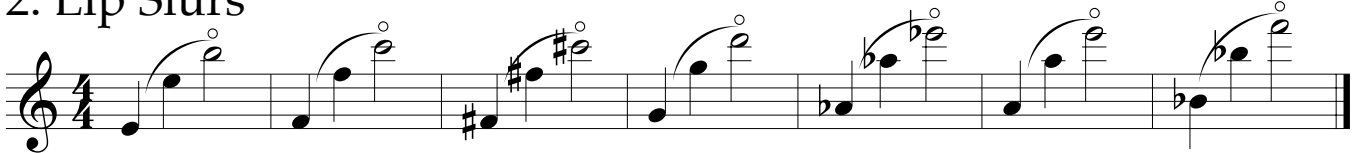
Practice this Page
Only on the Days You Eat

1. C Major Scale



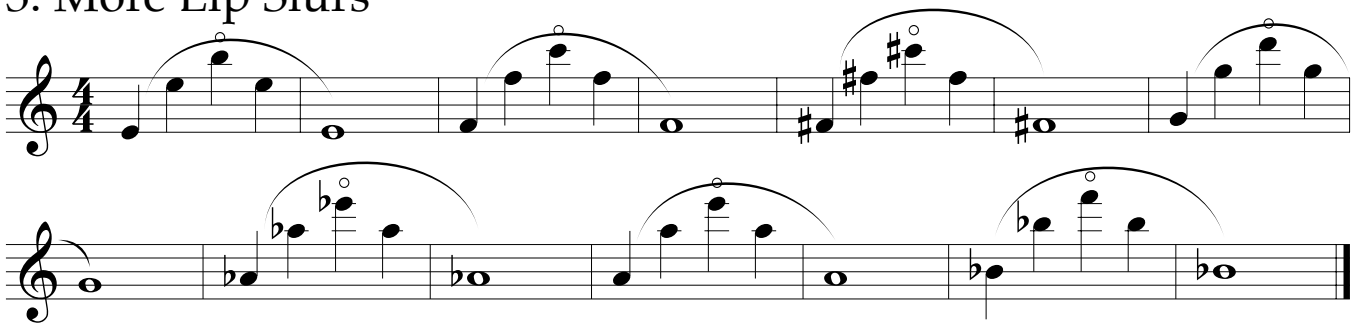
Musical notation for the C Major Scale in 4/4 time, consisting of eight whole notes: C4, D4, E4, F4, G4, A4, B4, and C5.

2. Lip Slurs



Musical notation for Lip Slurs in 4/4 time, featuring eighth notes with slurs and accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3. More Lip Slurs



Musical notation for More Lip Slurs in 4/4 time, featuring eighth notes with slurs and accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

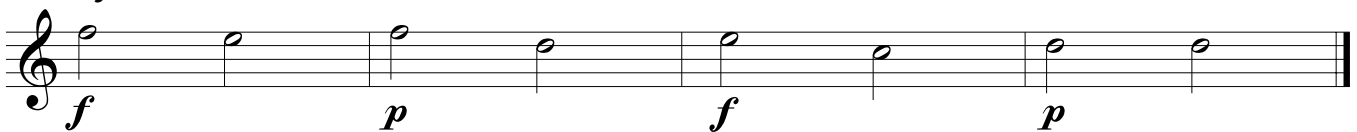
4. Intervals

Hear each note in your head.



Musical notation for Intervals in 4/4 time, featuring eighth notes with slurs and accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5. Dynamics



Musical notation for Dynamics in 4/4 time, featuring whole notes with dynamic markings. The notes are: C4 (*f*), D4 (*p*), E4 (*f*), F4 (*p*), G4 (*f*), A4 (*p*), B4 (*f*), C5 (*p*).

6. Technique



Musical notation for Technique in 4/4 time, featuring eighth notes with slurs and accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Flutes

4

Practice this Page
Only on the Days You Eat

1. E^b Major Scale

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. Slurs - Low Register

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

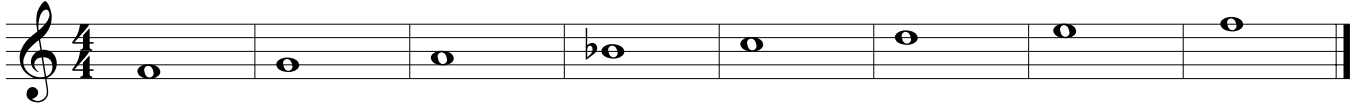
5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Oboes

Practice this Page
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1. F Major Scale



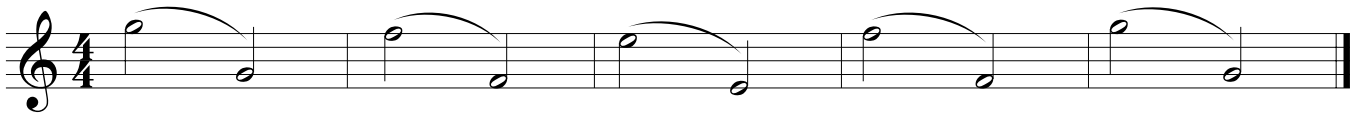
2. Octave Slurs

Tongue only the first note of each measure. Play as smoothly as possible



3. More Lip Slurs

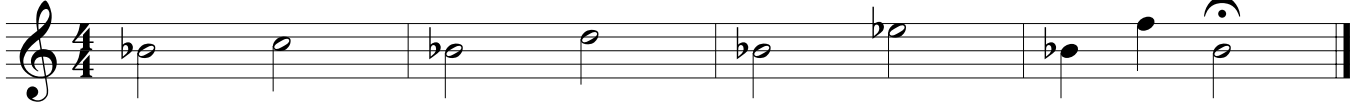
Lip slurs improve your tone, flexibility, and air control.



4. Intervals

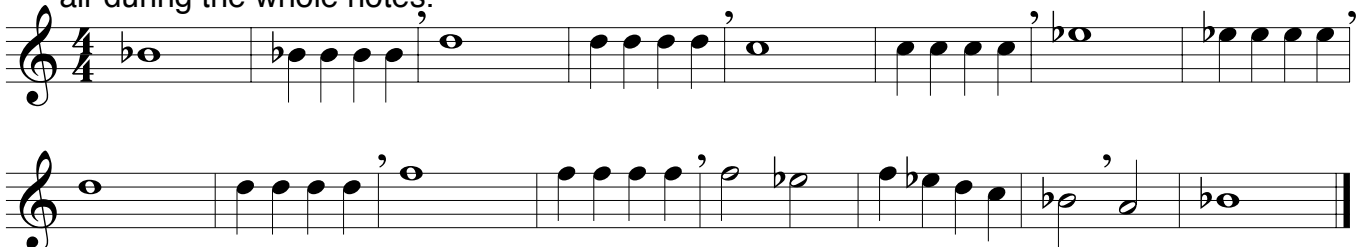


5. More Intervals



6. Sustained Tonguing

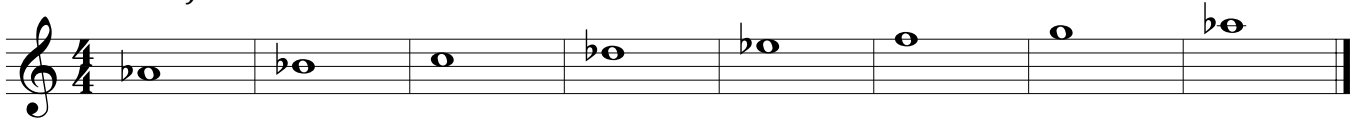
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Oboes

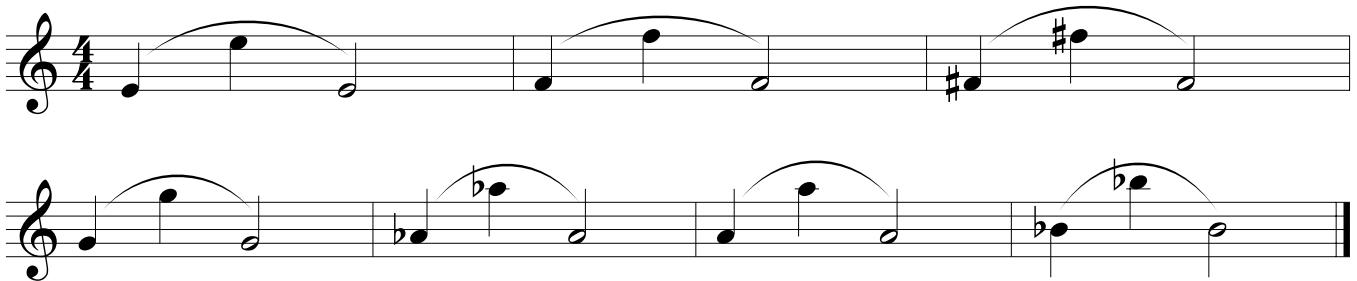
Practice this Page
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1. A \flat Major Scale

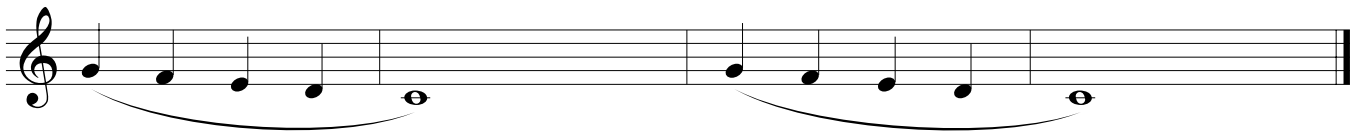


2. Octave Slurs

Stay relaxed while playing these slurs. The smoother...the better



3. Slur - Low Register

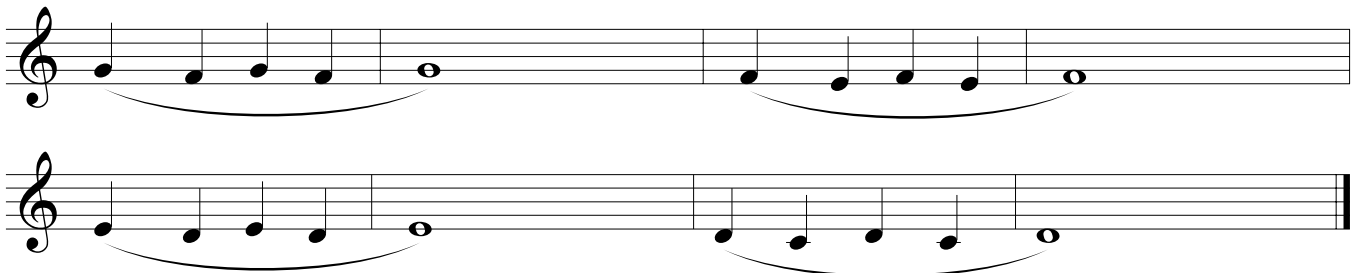


4. Tonguing



5. More Slurs - Low Register

Tongue only the first note of each measure.



Oboes

Practice this Page
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1. B \flat Major Scale

Musical notation for the B \flat Major Scale in 4/4 time. The scale is written on a single staff in treble clef, starting with a key signature of one flat (B \flat). The notes are: B \flat , C, D, E, F, G, A, B \flat .

2. Slurs Low Register

Musical notation for Slurs Low Register in 4/4 time. The exercise consists of four measures, each containing a slur over a sequence of eighth notes: B \flat , C, D, E, F, G, A, B \flat .

3. Octave Slurs

Musical notation for Octave Slurs in 4/4 time. The exercise consists of two staves. The first staff has four measures with slurs over eighth notes: B \flat , C, D, E, F, G, A, B \flat . The second staff has four measures with slurs over eighth notes: B \flat , C, D, E, F, G, A, B \flat .

4. Intervals

Hear each note in your head.

Musical notation for Intervals in 4/4 time. The exercise consists of a single staff with four measures of intervals: B \flat , C, D, E, F, G, A, B \flat .

5. Dynamics

Musical notation for Dynamics in 4/4 time. The exercise consists of a single staff with four measures of dynamics: *f*, *p*, *f*, *p*.

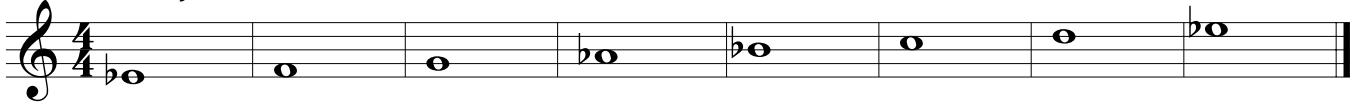
6. Technique

Musical notation for Technique in 4/4 time. The exercise consists of a single staff with four measures of eighth notes: B \flat , C, D, E, F, G, A, B \flat .

Oboes

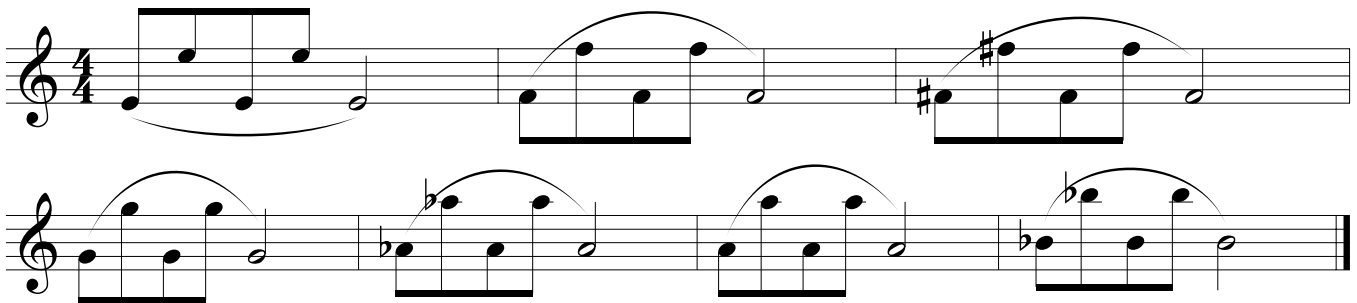
Practice this Page
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1. E \flat Major Scale

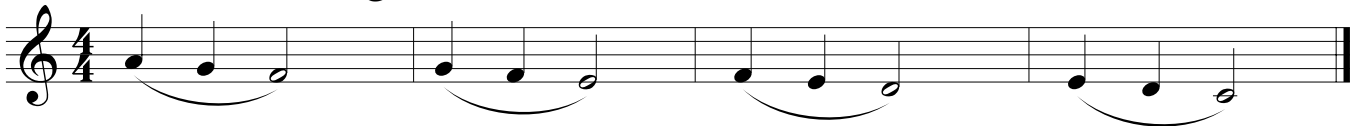


2. Octave Slurs

Tongue only the first note of each measure. The smoother...the better



3. Slurs - Low Register



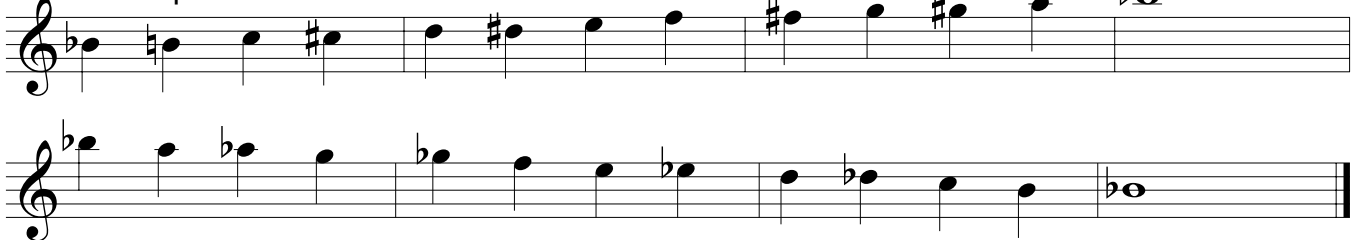
4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



5. Chromatic Scale

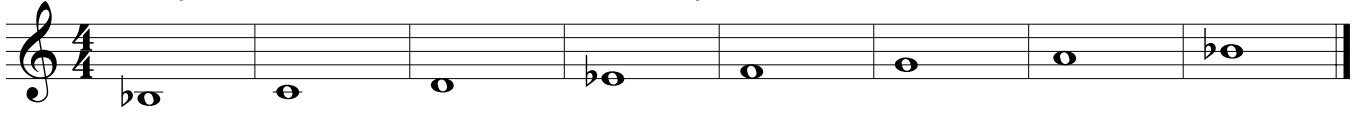
Try to do each line in one breath. You may need to look up the fingerings to a couple notes.



Clarinet s

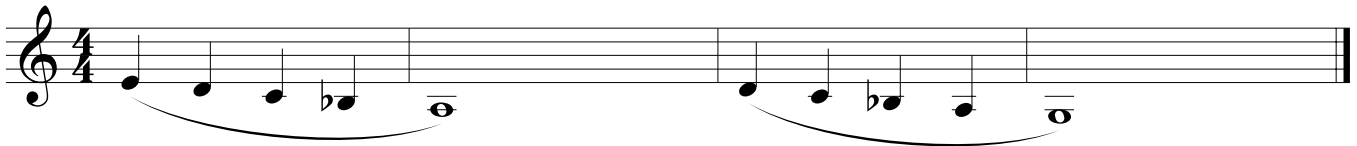
Practice this Page
Only on the Days You Eat

1. B \flat Major Scale (Concert A \flat Major Scale)



2. Slurs - Low Register

Tongue only the first note of each measure. Play as smoothly as possible

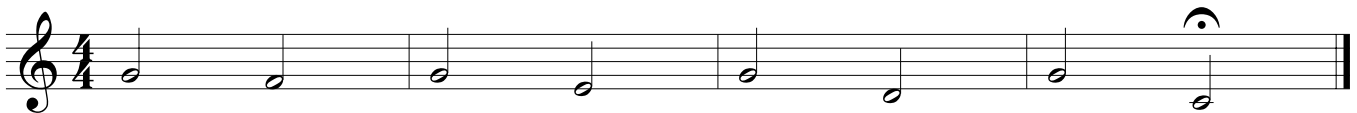


3. More Slurs - Low Register

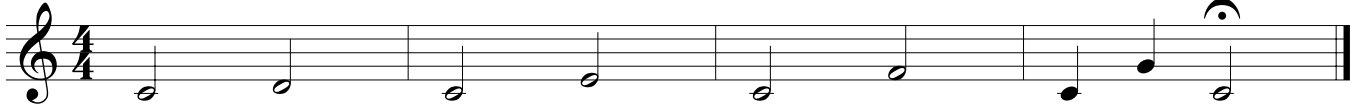
Make sure your fingers completely cover the holes.



4. Intervals

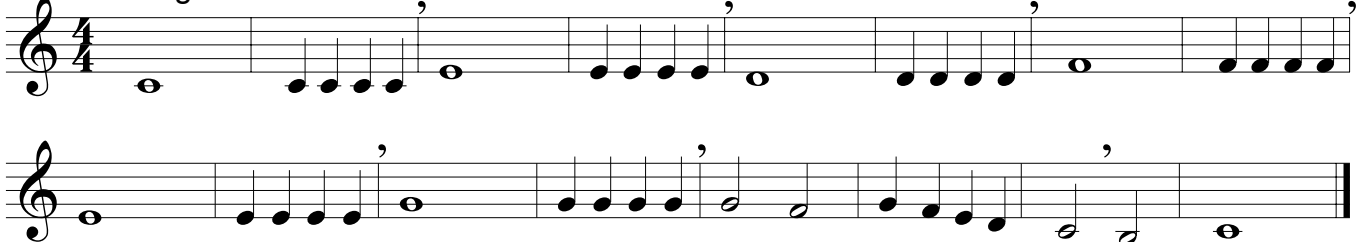


5. More Intervals



6. Sustained Tonguing

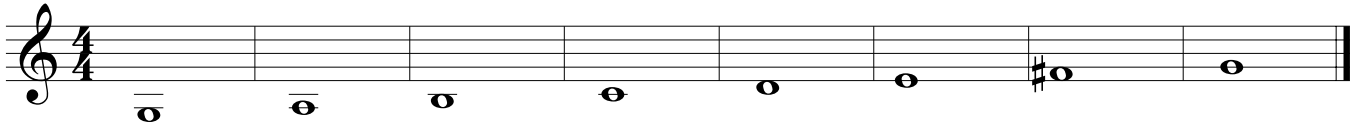
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Clarinets

Practice this Page
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1. G Major Scale (Concert F Major Scale)



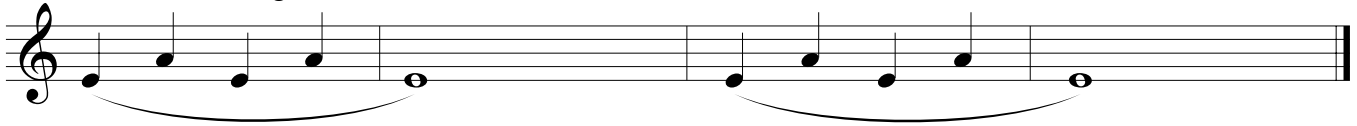
2. Register Slurs

Put lots of air and get your best sound on the low note before pressing the register key.



3. Slur - A key

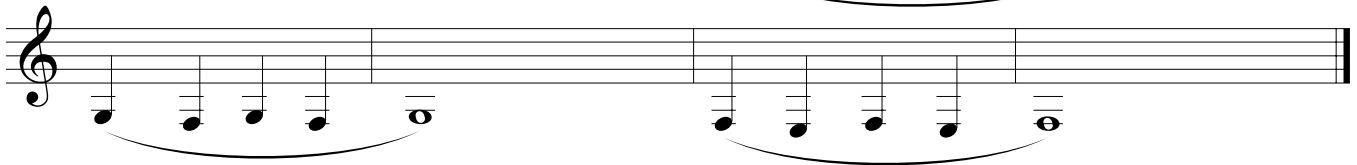
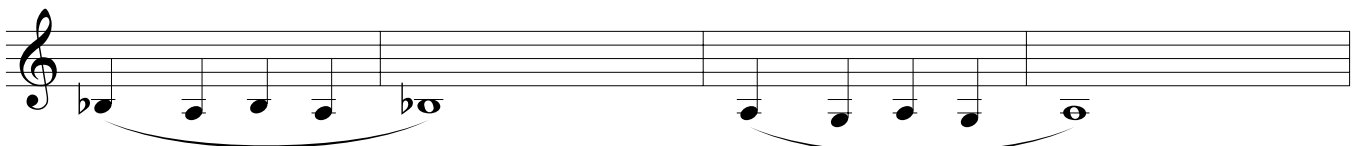
Roll the first finger between the notes.



4. Tonguing



5. Slurs - Low Register



Clarinets

Practice this Page
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1. F Major Scale (Concert E \flat Major Scale)

Musical notation for the F Major Scale (Concert E \flat Major Scale) in 4/4 time. The scale is written on a single staff in treble clef, starting on F \flat (B \flat 4) and ascending to F \flat 5. The notes are: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5.

2. Slurs Low Register

Musical notation for Slurs Low Register in 4/4 time. The exercise consists of two measures, each containing a slur over a sequence of eighth notes: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5.

3. Register Slurs

Musical notation for Register Slurs in 4/4 time. The exercise consists of two staves. The first staff has four measures, each with a slur over a half note: F \flat 4, B \flat 4, C5, and F \flat 5. The second staff has three measures, each with a slur over a half note: F \flat 4, B \flat 4, and F \flat 5.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in 4/4 time. The exercise consists of a single staff with a sequence of eighth notes: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5.

5. Dynamics

Musical notation for Dynamics in 4/4 time. The exercise consists of a single staff with a sequence of half notes: F \flat 4 (*f*), G \flat 4 (*p*), A \flat 4 (*f*), B \flat 4 (*p*), C5 (*f*), D5 (*p*), E5 (*f*), F \flat 5 (*p*).

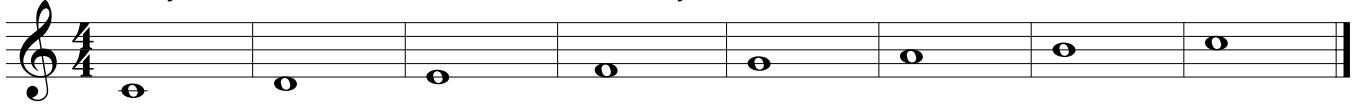
6. Technique

Musical notation for Technique in 4/4 time. The exercise consists of a single staff with a sequence of eighth notes: F \flat 4, G \flat 4, A \flat 4, B \flat 4, C5, D5, E5, F \flat 5.

Clarinet s

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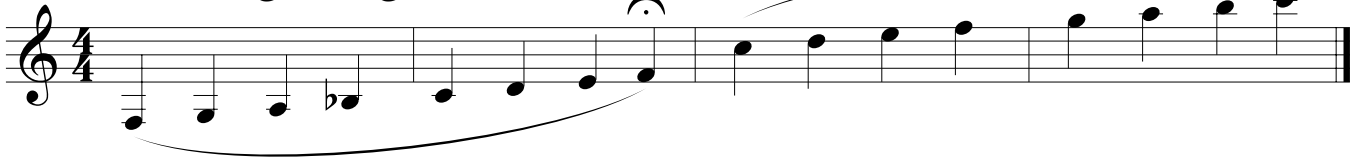
1. C Major Scale (Concert B \flat Major Scale)



2. Register Studies

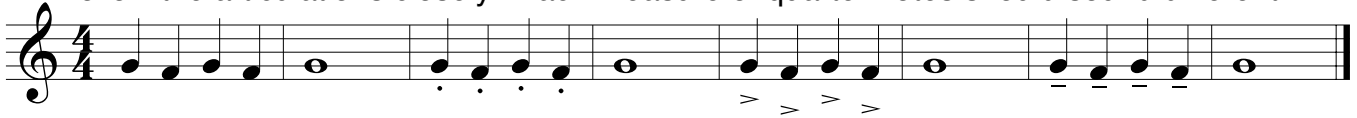


3. Slurs - High Register



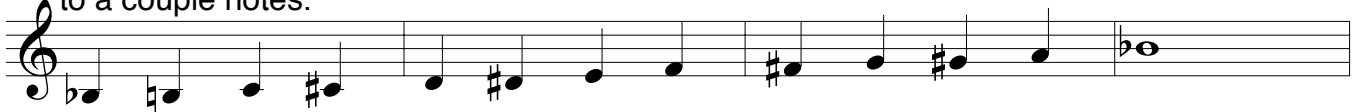
4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



5. Chromatic Scale

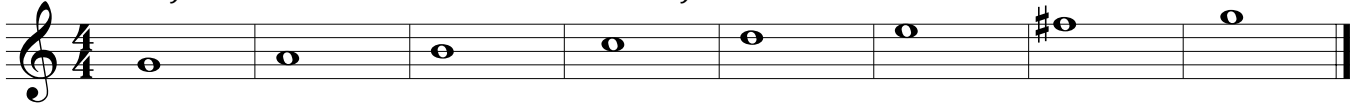
Try to do each line in one breath. You may need to look up the fingerings to a couple notes.



Saxophones

Practice this Page
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1. G Major Scale (Concert B \flat Major Scale)



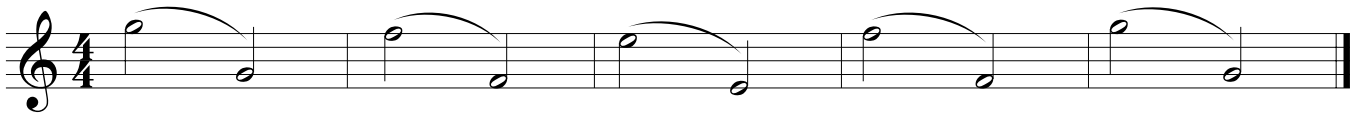
2. Octave Slurs

Tongue only the first note of each measure. Play as smoothly as possible



3. More Lip Slurs

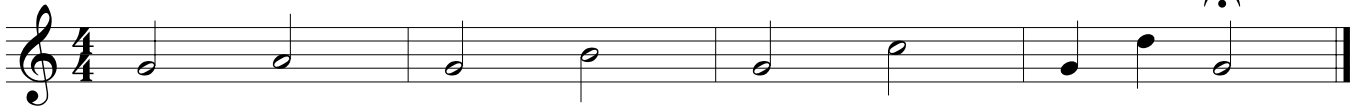
Lip slurs improve your tone, flexibility, and air control.



4. Intervals



5. More Intervals



6. Sustained Tonguing

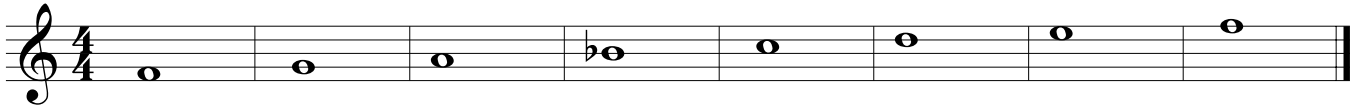
Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.



Saxophones

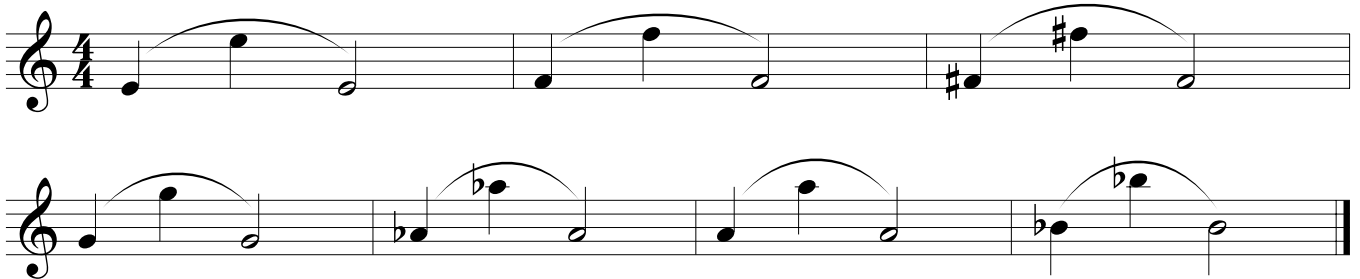
Practice this Page
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1. F Major Scale (Concert A \flat Major Scale)

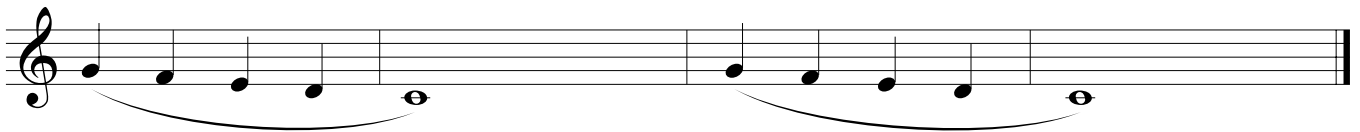


2. Octave Slurs

Stay relaxed while playing these slurs. The smoother...the better



3. Slur - Low Register

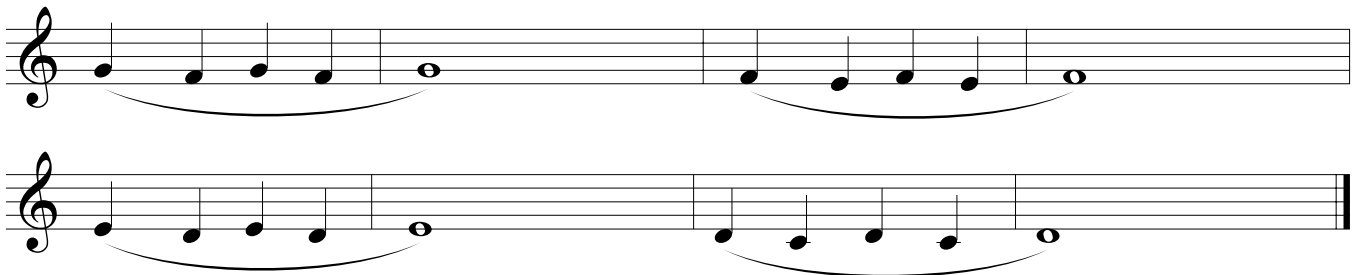


4. Tonguing



5. More Slurs - Low Register

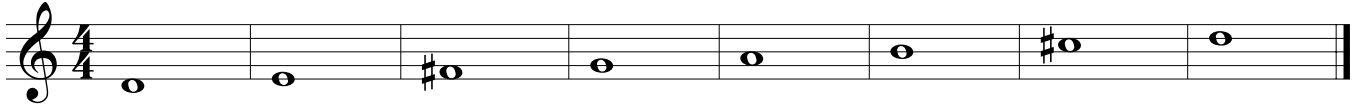
Tongue only the first note of each measure.



Saxophones

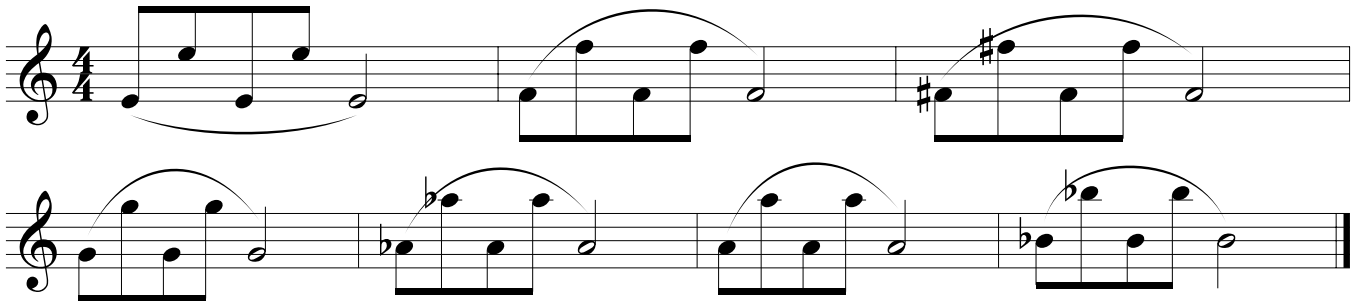
Practice this Page
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1. D Major Scale (Concert F Major Scale)



2. Octave Slurs

Tongue only the first note of each measure. The smoother...the better

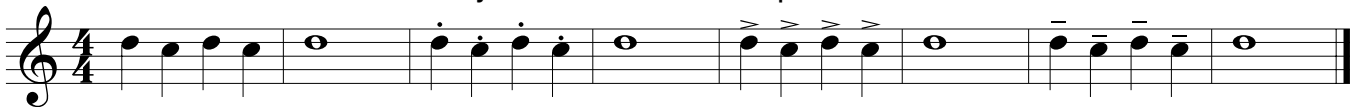


3. Slurs - Low Register



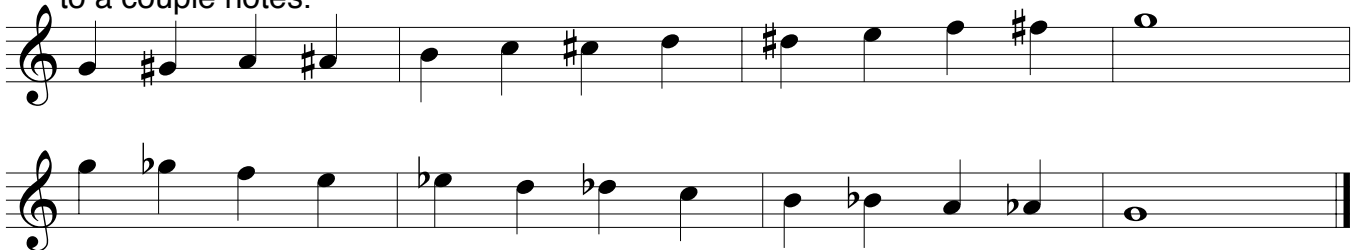
4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.



Trumpets

Practice this Page

Only on the Days You Eat

1. C Major Scale (Concert B \flat Major Scale)

Start low. Each note goes higher.

C D E F G A B C

0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

Trumpets

Practice this Page
Only on the Days You Eat

1. B \flat Major Scale (Concert A \flat Major Scale)

Musical notation for the B \flat Major Scale (Concert A \flat Major Scale) in 4/4 time. The scale is written on a single staff. The notes are: B \flat (labeled 'B flat'), C, D, E \flat (labeled 'E flat'), F, G, A, B \flat (labeled 'B flat'). Fingerings are indicated below the notes: 1 for B \flat , 23 for E \flat , and 1 for B \flat .

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Lip Slurs in 4/4 time. The exercise consists of seven measures, each with a slur over two notes. The notes and fingerings are: 0-2, 2-1, 1-12, 12-23, 23-13, 13-123, and 123-123.

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in 4/4 time. The exercise consists of two staves. The first staff has three measures with slurs over two notes each. The second staff has four measures with slurs over two notes each.

4. Tonguing

Musical notation for Tonguing in 4/4 time. The exercise consists of a single staff with four measures of eighth-note patterns.

5. Slurs - Low Register

Tongue only the first note of each measure.

Musical notation for Slurs - Low Register in 4/4 time. The exercise consists of two staves. The first staff has three measures with slurs over two notes each. The second staff has three measures with slurs over two notes each.

Trumpets

Practice this Page
Only on the Days You Eat

1. D major Scale (Concert C Major Scale)

Musical notation for the D major scale in 4/4 time. The scale is written on a treble clef staff. The notes are: D (quarter), E (quarter), F sharp (quarter), G (quarter), A (quarter), B (quarter), C sharp (quarter), and D (quarter). Fingerings are indicated below the notes: 2 for F sharp, 12 for C sharp, and 1 for D.

2. Lip Slurs

Musical notation for Lip Slurs in 4/4 time. The exercise consists of a single melodic line with slurs over groups of notes, including slurs over two notes and slurs over four notes.

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

Musical notation for More Lip Slurs in 4/4 time. The exercise consists of two lines of music. The first line features slurs over groups of notes, including slurs over two notes and slurs over four notes. The second line continues with similar slurred patterns.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in 4/4 time. The exercise consists of a single melodic line with intervals between notes, including intervals of a second, third, fourth, fifth, and sixth.

5. Dynamics

Musical notation for Dynamics in 4/4 time. The exercise consists of a single melodic line with dynamic markings: *f* (forte) and *p* (piano) alternating throughout the scale.

6. Technique

Musical notation for Technique in 4/4 time. The exercise consists of a single melodic line with various rhythmic patterns and slurs, including slurs over groups of notes and slurs over individual notes.

Trumpets

Practice this Page
Only on the Days You Eat

1. F Major Scale (Concert E \flat Major Scale)

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Horns

Practice this Page

Only on the Days You Eat

1. B \flat Major Scale (Concert E \flat Major Scale)

Start low. Each note goes higher.

B \flat C D E \flat F G A B \flat

1 0 1 2 1 0 12 1

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

1 0 1 2 1 0 12 1

, B

2

Horns

Practice this Page
Only on the Days You Eat

1. C Major Scale (Concert F Major Scale)

Musical notation for the C Major Scale (Concert F Major Scale) in 4/4 time. The scale is written on a single staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

Musical notation for Lip Slurs in 4/4 time. The scale is written on a single staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The slurs are marked with fingerings: 0, 2, 1, 12, 23, 13, 123.

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

Musical notation for More Lip Slurs in 4/4 time. The scale is written on two staves with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The slurs are marked with fingerings: 0, 2, 1, 12, 23, 13, 123.

4. Tonguing

Musical notation for Tonguing in 4/4 time. The scale is written on a single staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The slurs are marked with fingerings: 0, 2, 1, 12, 23, 13, 123.

5. Slurs - Low Register

Tongue only the first note of each measure.

Musical notation for Slurs - Low Register in 4/4 time. The scale is written on two staves with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The slurs are marked with fingerings: 0, 2, 0, 1, 0, 12, 0, 23, 0, 13, 0, 13, 0.

Horns

Practice this Page
Only on the Days You Eat

1. Slurs

2. Lip Slurs

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals

Hear each note in your head.

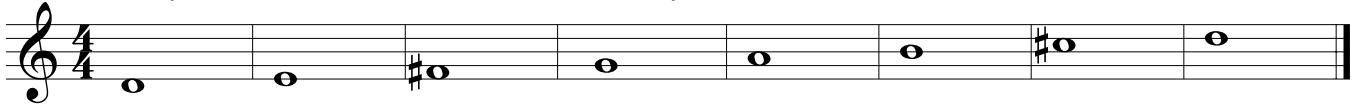
5. Dynamics

6. Technique

Horns

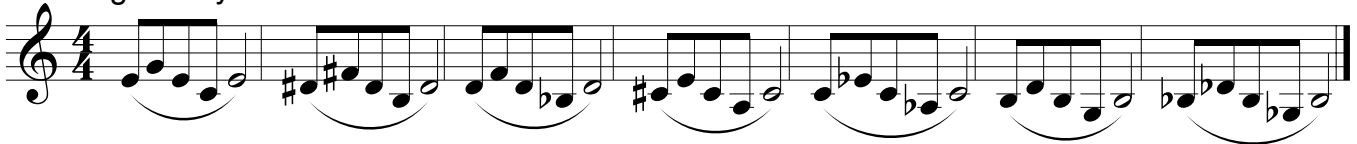
Practice this Page
Only on the Days You Eat

1. D Major Scale (Concert G Major Scale)



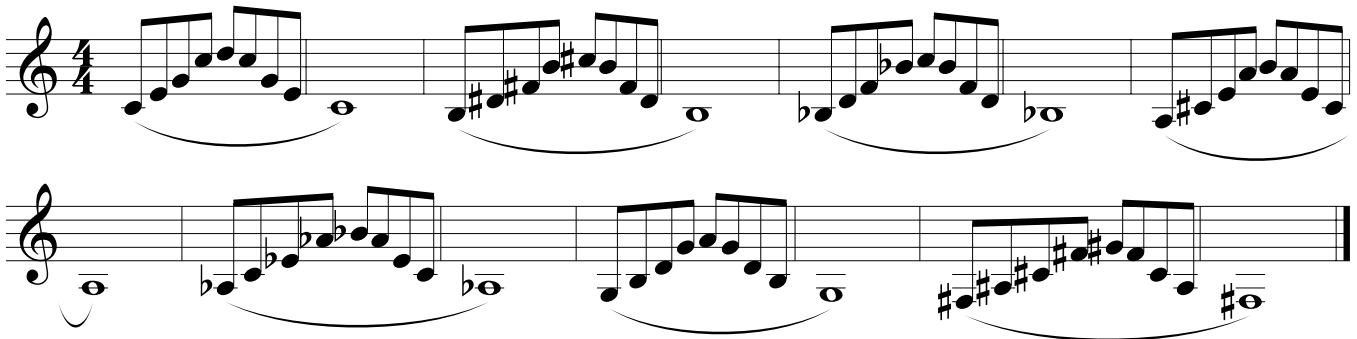
2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better



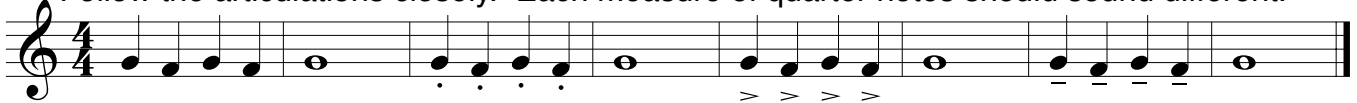
3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.



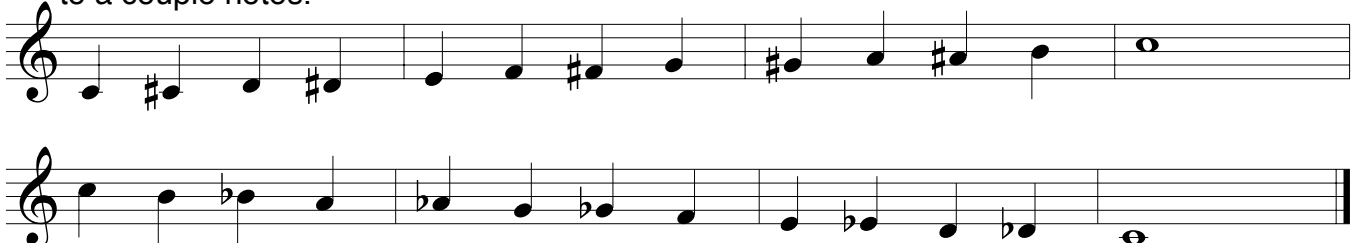
4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.



5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.



Trombones

Practice this Page

Only on the Days You Eat

1. B♭ Major Scale

Start low. Each note goes higher.

B flat C D E flat F G A B flat

1 6 4 3 1 4 2 1

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

1 2 3 4 5 6

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

1 2 3 4 5 6

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

Trombones

Practice this Page

Only on the Days You Eat

1. A \flat Major Scale

A \flat D \flat A \flat

3 5 3

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

1 ----- 2 ----- 3 ----- 4 ----- 5 ----- 6 -----

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

4. Tonguing

5. Glisses - Low Register

Tongue only the first note of each measure. The notes should "smear" together.

1 2 1 3 1 4

1 5 1 6 1 6 1

Trombones

Practice this Page
Only on the Days You Eat

1. C Major Scale

E B C

2 4 3

2. Lip Slurs

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals

Hear each note in your head.

5. Dynamics

f *p* *f* *p*

6. Technique

Follow the positions that are marked.

1 6 1 6 1 6 1 6 6 6 6 6 6 6

T r o m b o n e s

Practice this Page

Only on the Days You Eat

1. E^b Major Scale

Note: High D is usually played in 1st position, but use 4th position for this scale

D E flat

4 3

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Slurs

Remember: Soft tongue & Fast slide. Make the tongued slur sound like the lip slur.

Lip Slur Ta Da Lip Slur Ta Da

Lip Slur Ta Da Ta Da Da Da Da

Euphoniums

Practice this Page

Only on the Days You Eat

1. B \flat Major Scale

Start low. Each note goes higher.

B \flat C D E \flat F G A B \flat

0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

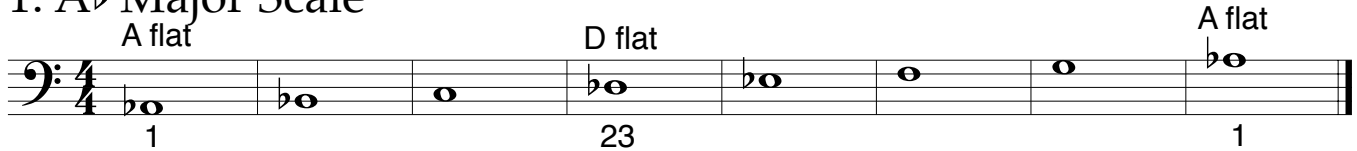
Euphoniums

Practice this Page

Only on the Days You Eat

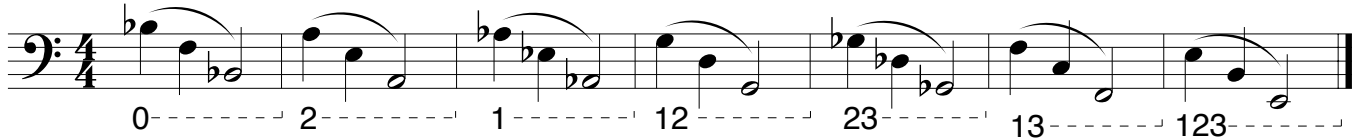
1. A \flat Major Scale

A \flat D \flat A \flat



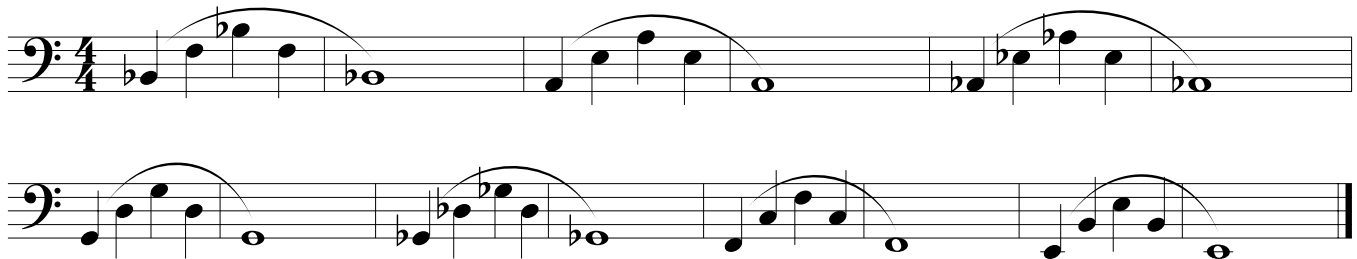
2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better



3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

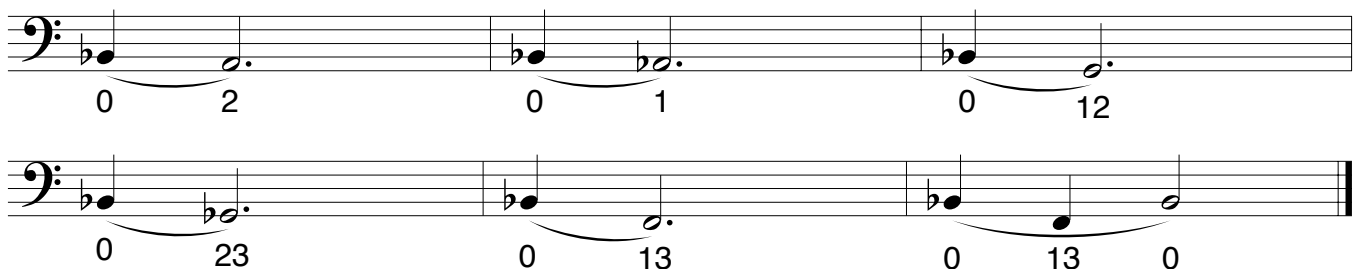


4. Tonguing



5. Slurs - Low Register

Tongue only the first note of each measure.



Euphoniums

Practice this Page
Only on the Days You Eat

1. C Major Scale

2 12 1

2. Lip Slurs

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

4. Intervals

Hear each note in your head.

5. Dynamics

f *p* *f* *p*

6. Technique

Euphoniums

Practice this Page

Only on the Days You Eat

1. E \flat Major Scale

D
E flat

0 1

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.

Tubas

Practice this Page

Only on the Days You Eat

1. B \flat Major Scale

Start low. Each note goes higher.

B flat C D E flat F G A B flat

0 13 12 1 0 12 2 0

2. Lip Slurs

Tongue only the first note of each measure. Let the notes touch each other.

0 2 1 12 23 13 123

3. More Lip Slurs

Lip slurs improve your tone and flexibility.

0 2 1 12 23 13 123

4. Intervals

5. More Intervals

6. Sustained Tonguing

Breathe only where marked. The air during the quarter notes should feel the same as the air during the whole notes.

Tubas

Practice this Page

Only on the Days You Eat

1. A \flat Major Scale

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Stay relaxed while playing these slurs. Let the air do the work.

4. Tonguing

5. Slurs - Low Register

Tongue only the first note of each measure.

Tubas

Practice this Page
Only on the Days You Eat

1. C Major Scale

Musical notation for the C Major Scale in bass clef, 4/4 time. The scale is written as a single line of music with notes: C2, C3, C4, C5, C6, C7, C8, C9. Fingerings are indicated below the notes: 2, 12, 1. Above the staff, the letters E, B, and C are placed above the notes C5, C7, and C9 respectively.

2. Lip Slurs

Musical notation for Lip Slurs in bass clef, 4/4 time. The exercise consists of seven groups of notes, each slurred together. The notes are: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4; E4, F4, G4; A4, B4, C5; D5, E5, F5.

3. More Lip Slurs

Buzz this exercise on your mouthpiece prior to playing it.

Musical notation for More Lip Slurs in bass clef, 4/4 time. The exercise consists of two lines of music. The first line has four groups of notes, each slurred together: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4. The second line has four groups of notes, each slurred together: E4, F4, G4; A4, B4, C5; D5, E5, F5; G5, A5, B5.

4. Intervals

Hear each note in your head.

Musical notation for Intervals in bass clef, 4/4 time. The exercise consists of a single line of music with notes: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4; E4, F4, G4; A4, B4, C5; D5, E5, F5.

5. Dynamics

Musical notation for Dynamics in bass clef, 4/4 time. The exercise consists of a single line of music with notes: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4; E4, F4, G4; A4, B4, C5; D5, E5, F5. Dynamics markings are placed below the notes: *f* under G2, *p* under C3, *f* under F3, and *p* under B3.

6. Technique

Musical notation for Technique in bass clef, 4/4 time. The exercise consists of a single line of music with notes: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4; E4, F4, G4; A4, B4, C5; D5, E5, F5.

Tubas

4

Practice this Page
Only on the Days You Eat

1. E \flat Major Scale

0 1

2. Lip Slurs

Tongue only the first note of each measure. The smoother...the better

3. More Lip Slurs

Keep relaxed while playing these slurs. Let the air do the work.

4. Articulation

Follow the articulations closely. Each measure of quarter notes should sound different.

5. Chromatic Scale

Try to do each line in one breath. You may need to look up the fingerings to a couple notes.