

arr. Jack Bertelli

Batman Medley

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

$\text{♩} = 68$ **A**

"Batman (1989) Theme"

Flute 1 *mp* *mf*

Flute 2 *p* *mf*

Oboe 1 *mp* *mf* *mp* *f*

B♭ Clarinet 1 *mp* *mf* *mp* *mf*

B♭ Clarinet 2 *mp* *mf* *mf*

B♭ Clarinet 3 *p* *mf*

Bass Clarinet *mf* *mf* *mf*

Alto Saxophone 1 *mp* *mf* *mf*

Alto Saxophone 2 *p* *p* *mf*

Tenor Saxophone *mp* *mp* *mf* *mp*

Baritone Saxophone *mp* *mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2 *mp*

Trombone 1 *pp* *mp* *mf*

Trombone 2 *pp* *mp* *mf*

Trombone 3 & Bass Trombone *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

Double Bass *mf* *f*

Timpani

Glockenspiel

Snare Drum *mp* *cresc.*

Bass Drum

Cymbal

14 [B] ♩ = 146

FL 1 *fp* *f* *ff*

FL 2 *fp* *f* *ff*

Ob. 1 *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

B♭ Tpt. 1 *ff* *fff* *ff*

B♭ Tpt. 2 *ff* *fff* *ff*

B♭ Tpt. 3 *ff* *fff* *ff*

F Hn. 1, 2 *fp*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Db. *fp* *f*

Timp. *fp* *f*

Glk. *p* *fp* *f*

Sn. Dr. *ff* *fff*

B. Dr. *ff* *fff*

Cym. *ff* *fff*

22

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *mf* *mf*

Ob. 1 *f* *mf* *mf*

Bb Cl. 1 *ff* *f* *mf* *mf*

Bb Cl. 2 *mf* *mf*

Bb Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *mp* *mf* Hn. Cue

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Bb Tpt. 1 *ff* *mp* *mf*

Bb Tpt. 2 *f* *mp* *mf*

Bb Tpt. 3 *f* *mp* *mf*

F Hn. 1, 2 *f* *mp* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *fff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Db. *ff* *f*

Timp. *ff* *f*

Glk. *mf*

Sn. Dr. *mf*

B. Dr.

Cym.

35 **C** ♩ = 86 **D** "Beautiful Lie" *flute player*

FL 1 *pp* *ff* *mp*

FL 2 *pp* *ff* *pp*

Ob. 1 *p* *ff*

B♭ Cl. 1 *pp* *mf* *ff* *mf* *p*

B♭ Cl. 2 *pp* *mf* *ff* *mf* *pp*

B♭ Cl. 3 *pp* *mf* *ff* *mf*

B. Cl. *pp* *mf* *ff* *mf* *p*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *pp* *ff*

Bar. Sax. *pp* *mf* *ff* *p* *pp*

B♭ Tpt. 1 *pp* *mf* *ff* *p* *pp*

B♭ Tpt. 2 *pp* *mf* *ff*

B♭ Tpt. 3 *pp* *mf* *ff*

F Hn. 1, 2 *pp* *mf* *ff*

Tbn. 1 *pp* *mf* *ff*

Tbn. 2 *pp* *mf* *ff* *p*

Tbn. 3 *pp* *mf* *ff* *p*

B. Tbn. *pp* *mf* *ff* *p*

Euph. *pp* *mf* *ff* *p*

Tba. *pp* *mf* *ff* *p*

Db. *pp* *mf* *ff* *p*

Timp. *mf* *ff* *ff* *p*

Glk. *p* *mf*

Sn. Dr. *ff*

B. Dr. *ff* *mp*

Cym. *ff*

56 **E**

FL 1
FL 2
Ob. 1
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Glk.
Sn. Dr.
B. Dr.
Cym.

pp *p* *mp* *mf* *cresc.* *play out*

75 **F** Majestically **G**

FL 1 *mf* *mf*

FL 2 *(cresc.)* *mp*

Ob. 1 *(cresc.)* *mf*

B♭ Cl. 1 *(cresc.)* *mp* *p*

B♭ Cl. 2 *(cresc.)* *mp* *pp*

B♭ Cl. 3 *(cresc.)* *mp*

B. Cl. *(cresc.)* *mf*

A. Sax. 1 *(cresc.)* *mp*

A. Sax. 2 *(cresc.)* *mp*

T. Sax. *(cresc.)* *f*

Bar. Sax. *(cresc.)* *mf* *pp*

B♭ Tpt. 1 *f* *mp* *one player*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *(cresc.)* *mf*

Tbn. 1 *(cresc.)* *mf*

Tbn. 2 *(cresc.)* *mf*

Tbn. 3 *(cresc.)* *mf*

B. Tbn. *(cresc.)* *mf*

Euph. *(cresc.)* *mf*

Tba. *(cresc.)* *mf*

Db. *(cresc.)* *f*

Timp. *p*

Glk.

Sn. Dr.

B. Dr.

Cym.

H

$\text{♩} = 280$ $\text{♩} = 140$

Fl. 1
Fl. 2
Ob. 1
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Glk.
Sn. Dr.
B. Dr.
Cym.

accelerando-watch conductor!

ff

113

FL 1
FL 2
Ob. 1
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
Glk.
Sn. Dr.
B. Dr.
Cym.

Flute I

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$ "Batman (1989) Theme"

B $\text{♩} = 146$

C $\text{♩} = 86$

D $\text{♩} = 86$ one player

E $\text{♩} = 10$ **F** Majestically

G $\text{♩} = 12$ **H**

I $\text{♩} = 140$ accelerando-watch conductor!

mp *mf* *fp* *f* *ff* *pp* *cresc.*

114

Musical score for a single staff in G minor, measures 114-118. The score begins with a double bar line and a fermata over the first measure. The second measure contains two eighth notes. The third measure contains two eighth notes with a fermata over the second. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The score ends with a double bar line.

2

mf \longleftarrow

$\underbrace{\hspace{2cm}}_3$

ff

fp \longleftarrow *ff*

Flute II

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$ "Batman (1989) Theme" $\text{♩} = 146$

B $\text{♩} = 146$

C $\text{♩} = 86$

D $\text{♩} = 140$

E

F Majestically

G $\text{♩} = 12$

H

I $\text{♩} = 140$

"Beautiful Lie"

pp *p cresc.* *mp* *ff* *mf* *pp* *ff* *mf* *ff* *mf*

accelerando
watch
conductor!

Musical notation for a single staff, measures 118-121. The notation is in a treble clef with a key signature of one flat. Measure 118 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 119 contains a quarter note, a quarter rest, and a quarter note. Measure 120 contains a half note. Measure 121 contains a quarter note, a quarter rest, and a quarter rest. Dynamic markings include *ff* under the first quarter note of measure 119, *fp* under the half note of measure 120, and *ff* under the quarter note of measure 121. A crescendo hairpin connects the *fp* and *ff* markings. A bracket with the number '3' is placed under the triplet in measure 118.

Oboe

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$ "Batman (1989) Theme"

mp *mf* *mp*

13 **B** $\text{♩} = 146$

f *fp* *f*

19

$\text{♩} = 146$

22

mf

28

39 **C** $\text{♩} = 86$ **D** **E** *pp* *mp* *p cresc.*

ff *ff* *pp* *mp* *p cresc.*

72 **F** Majestically *mf*

81 **G** **H** *mf*

104 **I** $\text{♩} = 140$ *ff* *ff* *ff* *ff* *mf*

accelerando-watch conductor!

117

Musical notation for measure 117. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a double bar line at the beginning, followed by a quarter note, a quarter rest, a triplet of eighth notes, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, and a quarter note. Dynamic markings include *ff* under the triplet, *fp* under the half note, and a crescendo leading to *ff* under the final quarter note. A double bar line is at the end of the measure.

B \flat Clarinet I

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A **68** "Batman (1989) Theme" 2 Oboe cue Play

mp *mf* *mp*

12 *mf* *fp* *f* **B** $\text{♩} = 146$

19

22 $\text{♩} = 146$ *ff* *f* *mf*

27 *mf* *pp* *mf* 3

39 **C** $\text{♩} = 86$ *ff* *mf* **D** "Beautiful Lie" 2 *p* 3

50 3

59 **E** play out *mp* *cresc.*

70 **F** Majestically *mp* *(cresc.)*

80

Musical staff 80-89. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes and quarter notes, followed by a repeat sign. At the end of the repeat, there is a boxed letter 'G' above the staff. The music continues with a series of eighth notes, some of which are grouped into triplets. The dynamic marking *p* is placed below the first triplet.

G

p

90

Musical staff 90-99. The staff continues with eighth notes and quarter notes, with several triplets indicated by brackets and the number '3'. At the end of the staff, there is a double bar line followed by a boxed letter 'H'. Below the staff, the text 'accelerando-watch conductor!' is written.

H

accelerando-
watch
conductor!

100

Musical staff 100-111. The staff begins with six measures of whole rests. At measure 100, there is a boxed letter 'I' above the staff and a tempo marking $\text{♩} = 140$. The music then consists of eighth notes, with triplets indicated by brackets and the number '3'. The dynamic marking *ff* is placed below the first, second, and third triplets.

I $\text{♩} = 140$

ff *ff* *ff*

112

Musical staff 112-115. The staff begins with eighth notes and quarter notes, including a triplet. The dynamic marking *ff* is placed below the first triplet. This is followed by a half note, then a quarter note, and a half note with a sharp sign. The staff ends with eighth notes and quarter notes, including a triplet. The dynamic markings *mp*, *mf*, *ff*, and *fp < ff* are placed below the corresponding measures.

ff *mp* *mf* *ff* *fp < ff*

B \flat Clarinet II

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$
"Batman (1989) Theme" 3

13 **B** $\text{♩} = 146$

19

22 $\text{♩} = 146$

28 **C** $\text{♩} = 86$

40 **D**

60 **E**

70 **F** Majestically

79 **G**

88

Musical staff 88-99: Treble clef, 10 measures. Measures 88-98 contain eighth notes with triplets. Measure 99 contains a double bar line and a fermata. A box containing the letter 'H' is positioned above measure 99.

accelerando-
watch
conductor!

100

I ♩ = 140

Musical staff 100-113: Treble clef, 14 measures. Measures 100-103 are rests. Measure 104 starts with a forte (*ff*) dynamic and contains eighth notes with triplets. Measures 105-113 continue with eighth notes and triplets, alternating between natural and sharp notes.

114

Musical staff 114-117: Treble clef, 4 measures. Measure 114 starts with a mezzo-forte (*mf*) dynamic. Measure 115 contains a fermata. Measure 116 contains eighth notes with triplets and a forte (*ff*) dynamic. Measure 117 contains a fermata and a dynamic marking of *fp* with a wedge pointing to *ff*.

B \flat Clarinet III

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$ "Batman (1989) Theme"

B $\text{♩} = 146$

C $\text{♩} = 86$

D **E**

F Majestically

G **H** **I** $\text{♩} = 140$

accelerando-
watch
conductor!

Dynamic markings: *p*, *mf*, *fp*, *f*, *mf*, *pp*, *mf*, *ff*, *pp*, *cresc.*, *mp*, *ff*.

Tempo markings: $\text{♩} = 68$, $\text{♩} = 146$, $\text{♩} = 86$, $\text{♩} = 140$.

Rehearsal marks: 68, 14, 19, 22, 28, 40, 65, 74, 83.

Time signatures: 4/4, 2/4, 3/4, 4/4, 12/8, 4/4.

Other markings: *mf*, *pp*, *ff*, *cresc.*, *mp*, *ff*, *accelerando-watch conductor!*

107

Musical notation for measures 107-118. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with several triplet markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte), with a hairpin indicating a crescendo. The piece concludes with a final triplet of eighth notes.

119

Musical notation for measures 119-120. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo-piano), with a hairpin indicating a crescendo from *fp* to *ff*. The piece concludes with a final quarter note and a double bar line.

Bass Clarinet

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A *Batman (1989) Theme* $\text{♩} = 108$

14 **B** $\text{♩} = 146$

19

23 $\text{♩} = 146$

31 **C** $\text{♩} = 86$

44 **D** 16 **E** *"Beautiful Lie"* p *cresc.*

73 **F** *Majestically*

82 **G** 12 **H** *mf*

106 **I** $\text{♩} = 140$ *ff*

accelerando-
watch
conductor!

Musical notation for a single staff, measures 118-121. The notation is as follows:

- Measure 118: Treble clef, quarter rest, eighth note, quarter rest, eighth note, eighth note, eighth note. A bracket under the last three notes is labeled "3".
- Measure 119: Quarter note, quarter rest, quarter note, quarter rest.
- Measure 120: Half note.
- Measure 121: Quarter note, quarter rest, quarter rest, quarter rest.

Dynamic markings and hairpins:

- ff* (fortissimo) is placed below the first measure.
- fp* (fortissimo piano) is placed below the second measure.
- A crescendo hairpin (two lines diverging to the right) spans from the second measure to the end of the staff.
- ff* (fortissimo) is placed below the end of the staff.

Alto Saxophone I Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$ "Batman (1989) Theme" Horn cue Play

14 **B** $\text{♩} = 146$ *p* *p* *mf*

19 *fp* *f*

22 $\text{♩} = 146$ *mf*

27 Hn. Cue *mp* *mf* *p*

38 **C** $\text{♩} = 86$ *ff* **D** 12 "Beautiful Lie" *pp*

62 **E** *pp* *cresc.* *mp* *cresc.*

75 **F** Majestically

84 **G** 12 **H** **I** $\text{♩} = 140$ *ff*

accelerando-
watch
conductor!

109

Musical notation for measures 109-118. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes, with several triplet markings (indicated by a bracket with the number 3). Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano). A hairpin crescendo is shown under the *mf* section, and a hairpin decrescendo is shown under the *fp* section.

121

Musical notation for measure 121. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of a quarter note followed by a quarter rest, then a quarter note, and finally a quarter rest. The dynamic marking is *ff* (fortissimo). The measure ends with a double bar line.

Alto Saxophone II Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$ "Batman (1989) Theme" 3

13 **B** $\text{♩} = 146$ *p*

19 *mp* *fp* *f*

22 $\text{♩} = 146$

26 *mf* *p*

38 **C** $\text{♩} = 86$ *ff* **D** 3 **E** 16 *pp cresc.* **F** Majestically

66 *(cresc.)* *mp* *cresc.* *mp*

79 **G** 12 **H** *accelerando-
watch
conductor!*

101 **I** $\text{♩} = 140$ *ff*

Detailed description: This is a musical score for Alto Saxophone II, arranged by Jack Bertelli. It features a medley of two pieces: the 1989 Batman Theme and Beautiful Lie. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Staff 1 (measures 1-12) is the beginning of the Batman (1989) Theme, marked with a tempo of quarter note = 68 and a 3-measure rest. Staff 2 (measures 13-18) continues the theme, marked with a tempo of quarter note = 146 and dynamics from piano (p) to fortissimo (f). Staff 3 (measures 19-21) continues the theme with dynamics from mezzo-piano (mp) to fortissimo (f). Staff 4 (measures 22-25) continues the theme with a tempo of quarter note = 146 and dynamics from fortissimo (f) to mezzo-forte (mf). Staff 5 (measures 26-37) continues the theme with dynamics from mezzo-forte (mf) to piano (p). Staff 6 (measures 38-65) is the beginning of Beautiful Lie, marked with a tempo of quarter note = 86 and dynamics from fortissimo (ff) to pianissimo (pp) with a crescendo. It includes triplet markings and section markers C, D, and E. Staff 7 (measures 66-78) continues Beautiful Lie with dynamics from mezzo-piano (mp) to mezzo-forte (mf) and a crescendo. It includes section marker F and the instruction 'Majestically'. Staff 8 (measures 79-90) continues Beautiful Lie with dynamics from mezzo-forte (mf) to fortissimo (ff) and includes section markers G and H, with the instruction 'accelerando- watch conductor!'. Staff 9 (measures 91-100) continues Beautiful Lie with dynamics from fortissimo (ff) to mezzo-forte (mf) and includes section marker I. Staff 10 (measures 101-108) continues Beautiful Lie with dynamics from fortissimo (ff) to mezzo-forte (mf) and includes section marker I and a tempo of quarter note = 140.

mf *ff* *fp* *ff*

Tenor Saxophone Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A ♩ = 68
"Batman (1989) Theme" Play

Hn. cue *mp*

B ♩ = 146

mf *fp* *f*

C ♩ = 86 **D** 3 16
mf *ff* "Beautiful Lie"

E *pp* *cresc.* *mp cresc.*

F Majestically

(cresc.) *f* *f*

G 12 **H** **I** ♩ = 140
ff *ff* *ff*

accelerando - watch conductor!

ff *mf* *ff* *fp < ff*

Baritone Saxophone Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A **68** **3**
Batman (1989) Theme

14 **B** $\text{♩} = 146$
mp *mf*
fp *f*

19

22 $\text{♩} = 146$

27

39 **C** $\text{♩} = 86$ **D** "Beautiful Lie"
ff *p* *pp* *mf*

54 **E** *pp*

70

78 **F** *p cresc.* **G** *Majestically*
mf *pp*

Detailed description: This is a musical score for Baritone Saxophone. It consists of eight staves of music. The first staff is the 1989 Batman Theme, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It includes a box labeled 'A' with the number '68' and a '3' below it. The second staff begins with a box labeled 'B' and a tempo marking of quarter note = 146. It features dynamic markings of mezzo-piano (mp) and mezzo-forte (mf), and a crescendo from fortissimo-piano (fp) to fortissimo (f). The third staff continues the piece. The fourth staff has a tempo marking of quarter note = 146. The fifth staff includes accents and a triplet. The sixth staff starts with a box labeled 'C' and a tempo marking of quarter note = 86, followed by a box labeled 'D' for the 'Beautiful Lie' section, with dynamics of fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (mf). The seventh staff has a box labeled 'E' and a pianissimo (pp) dynamic. The eighth staff has a box labeled 'F' with the instruction 'Majestically' and a piano crescendo (p cresc.) marking, followed by a box labeled 'G' with a pianissimo (pp) dynamic.

87

Musical staff 87-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a slur. At the end of the staff, there is a double bar line followed by a box containing the letter 'H' and a repeat sign. The notes after the double bar line are represented by short horizontal dashes.

accelerando-
watch
conductor!

105

I ♩ = 140

Musical staff 105-116: Treble clef, key signature of one sharp (F#). The staff begins with a rest, followed by a series of eighth notes with slurs and triplets. The dynamics are marked as *ff* (fortissimo) for the first two triplet sections and *mf* (mezzo-forte) for the final section. A hairpin crescendo symbol is present at the end of the staff.

117

Musical staff 117-124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and triplets. The dynamics are marked as *ff* (fortissimo) for the first triplet section and *fp* (fortissimo-piano) for the second triplet section, with a hairpin crescendo symbol. The staff ends with a double bar line.

B \flat Trumpet I

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$
Batman (1989) Theme"

B $\text{♩} = 146$

$\text{♩} = 146$

C $\text{♩} = 86$

D **E** **F** $\text{♩} = 86$
Majestically

G **H**
one player

I $\text{♩} = 140$

$\text{♩} = 140$

accelerando-
watch
conductor!

B \flat Trumpet II

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$ "Batman (1989) Theme"
4/4 2/4 4/4 2/4 4/4 3/4 4/4 3/4 4/4 2
16 **B** $\text{♩} = 146$
3 *ff* *fff* *ff*
22 $\text{♩} = 146$
f
28 **C** $\text{♩} = 86$
mp *mf* *pp* *mf* *ff*
40 **D** 3 **E** 16 **F** 16 **F** Majestically
"Beautiful Lie" *f*
84 **G** 12 **H** **I** $\text{♩} = 140$
ff *ff*
accelerando - watch conductor!
109 *mp* *mf* *ff* *fp*
121 *ff*

B \flat Trumpet III

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

♩ = 68
A **Batman (1989) Theme"**

16 **B** ♩ = 146

23 ♩ = 146

32 **C** ♩ = 86

46 **D** 16 **E** 16 **F** Majestically **G** 12 **H**

100 **I** ♩ = 140

113

F Horn

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$
"Batman (1989) Theme"

11

B $\text{♩} = 146$
2

21

$\text{♩} = 146$

30

C $\text{♩} = 86$

42

D 3 **E** 16

"Beautiful Lie"

75

F Majestically **G** 12 **H**

100

I $\text{♩} = 140$

113

accelerando-
watch
conductor!

Trombone I

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$
"Batman (1989) Theme"

Musical notation for section A, measures 1-12. The piece is in G major and 4/4 time. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The tempo is marked $\text{♩} = 68$. Dynamics include *pp* (pianissimo) at the start, *mp* (mezzo-piano) in the middle, and *mf* (mezzo-forte) towards the end.

Musical notation for section B, measures 13-22. The tempo is marked $\text{♩} = 146$. It features a double bar line at measure 13, followed by a half note G2. Dynamics include *fp* (fortissimo-piano) and *ff* (fortissimo).

Musical notation for section C, measures 23-31. The tempo is marked $\text{♩} = 146$. It features a double bar line at measure 23, followed by eighth notes. Dynamics include *fff* (fortississimo) and *mf* (mezzo-forte).

Musical notation for section C, measures 32-45. The tempo is marked $\text{♩} = 86$. It features a double bar line at measure 32, followed by quarter notes. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are triplets in measures 35, 38, and 41.

Musical notation for section D and E, measures 46-77. Section D (measures 46-51) is marked **D** and **E** with a tempo of 16. It features a double bar line at measure 46, followed by quarter notes. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). Section E (measures 52-77) is marked **E** and **D** with a tempo of 16. It features a double bar line at measure 52, followed by quarter notes. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Musical notation for section F, G, and H, measures 78-104. Section F (measures 78-83) is marked **F** and **G** with a tempo of 12. It features a double bar line at measure 78, followed by quarter notes. Dynamics include *mf* (mezzo-forte). Section G (measures 84-99) is marked **G** and **H** with a tempo of 12. It features a double bar line at measure 84, followed by quarter notes. Dynamics include *mf* (mezzo-forte). Section H (measures 100-104) is marked **H** and **G** with a tempo of 12. It features a double bar line at measure 100, followed by quarter notes. Dynamics include *mf* (mezzo-forte).

Musical notation for section I, measures 105-116. The tempo is marked $\text{♩} = 140$. It features a double bar line at measure 105, followed by quarter notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are triplets in measures 108 and 111.

Musical notation for section I, measures 117-124. It features a double bar line at measure 117, followed by quarter notes. Dynamics include *ff* (fortissimo), *fp* (fortissimo-piano), and *ff* (fortissimo). There are triplets in measures 118 and 121.

accelerando-
watch
conductor!

Trombone III

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A ♩ = 68
"Batman (1989) Theme"

Musical staff A: Batman (1989) Theme. Bass clef, key signature of two sharps (F# and C#). The piece starts with a 4/4 time signature, then changes to 2/4, 4/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, and finally 5/4. Dynamics include *pp*, *mp*, and *mf*.

Musical staff B: Continuation of the Batman (1989) Theme. Starts at measure 13. Time signature changes to 5/4, 4/4, 12/8, and 7/4. Dynamics include *fp* and *ff*. A fermata is present over the 12/8 section.

Musical staff C: Continuation of the Batman (1989) Theme. Starts at measure 23. Time signature is 4/4. Dynamics include *ff* and *mf*. Accents are used on several notes.

Musical staff D: "Beautiful Lie". Starts at measure 32. Time signature is 4/4. Dynamics include *pp*, *mf*, and *ff*. Triplet markings (3) are present over several groups of notes.

Musical staff E: Continuation of "Beautiful Lie". Starts at measure 45. Time signature is 4/4. Dynamics include *pp* and *cresc.*. A fermata is present over the first measure.

Musical staff F: Continuation of "Beautiful Lie". Starts at measure 77. Time signature is 4/4. Dynamics include *(cresc.) mf*. A fermata is present over the first measure. Includes the instruction "accelerando-watch conductor!".

Musical staff G: Continuation of "Beautiful Lie". Starts at measure 104. Time signature is 4/4. Dynamics include *ff* and *mf*. Triplet markings (3) are present.

Musical staff H: Continuation of "Beautiful Lie". Starts at measure 117. Time signature is 4/4. Dynamics include *ff* and *fp*. Triplet markings (3) are present.

Trombone III

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$
Batman (1989) Theme"₃

14 **B** $\text{♩} = 146$

21 $\text{♩} = 146$

26

39 **C** $\text{♩} = 86$ **D** 16 **E** 8

75 **F** Majestically **G** 12 **H**

102 **I**

115

mp *mf* *fp* *f* *ff* *pp* *cresc.* *accelerando-*
watch
conductor!

Euphonium/Baritone Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A ♩ = 68
'Batman (1989) Theme''

mp

12

B ♩ = 146

mf *fp* *f*

19

24

♩ = 146

ff *mf*

36

C ♩ = 86

D 16

E 8

pp *mf* *ff* *mf* *pp*

"Beautiful Lie"

71

F Majestically

G 12

cresc. *mf*

98

H

I ♩ = 140

ff

accelerando-
watch
conductor!

112

mf *ff* *fp* *ff*

Tuba

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$ "Batman (1989) Theme"

B $\text{♩} = 146$

C $\text{♩} = 86$

D 16

E 8

"Beautiful Lie"

F Majestically

G 12

H

I $\text{♩} = 140$

accelerando-
watch
conductor!

mp *mf* *fp* *f* *pp* *cresc.* *ff* *mf* *pp* *mf* *ff* *mf* *ff* *fp* *ff*

Double Bass

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$
Batman (1989) Theme"

mf *f*

B $\text{♩} = 146$

fp *f*

$\text{♩} = 146$

C $\text{♩} = 86$

ff

D *f* **E** *p*

f *mf* *p*

D "Beautiful Lie"

cresc. -

F *Majestically* **G**

(cresc.) -

F *Majestically* **G**

(cresc.) - f

H **I** $\text{♩} = 140$

*accelerando-
watch
conductor!*

I $\text{♩} = 140$

f *ff* *fp <*

121

Musical notation for measure 121. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains a quarter note on G2, a quarter rest, and a quarter note on G2. A fermata is placed over the second G2. The dynamic marking *ff* is written below the staff. An '8' is written below the first G2 note.

Timpani

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

♩ = 68
Batman (1989) Theme

p

15 **B** ♩ = 146

fp *f*

22 ♩ = 146

p *ff*

38 **C** ♩ = 86 **D** **E** **F** Majestically

ff *ff* "Beautiful Lie" *p*

81 **G** **H** **I** ♩ = 140

accelerando-
watch
conductor! *ff*

108

ff *ff* *ff* *p* *ff*

120

fp *ff*

Glockenspiel

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

♩ = 108
A
Batman (1989) Theme"

2

mp cresc. - - - - -

9

(cresc.) - - - - -

14

B ♩ = 146 8 ♩ = 146 6

(cresc.) ff mf

35

C ♩ = 86 6 D 16 E 16 E Majestically 8 G 12 H

"Beautiful Lie"

p mf

accelerando-
watch
conductor!

99

I ♩ = 140 3 8

ff fp ff

Snare Drum

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$
"Batman (1989) Theme"

B $\text{♩} = 146$

$\text{♩} = 146$

$\text{♩} = 146$

C $\text{♩} = 86$ **D** **E** **F** *Majestically*
"Beautiful Lie"

G **H** *accelerando-
patch
conductor!*

I $\text{♩} = 140$

Bass Drum

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

A $\text{♩} = 68$
"Batman (1989) Theme"

14 **B** $\text{♩} = 146$

25 $\text{♩} = 146$ **C** $\text{♩} = 86$

42 **D** 16 **E** 16 **F** *Majestically*
"Beautiful Lie"

85 **G** 12 **H**
accelerando-
watch
conductor!

106 **I** $\text{♩} = 140$

117

ff *ff* *ff* *ff* *fp* *ff*

Detailed description: This is a musical score for a bass drum part. It consists of seven staves of music. Staff 1 (measures 1-13) is titled 'A' and 'Batman (1989) Theme' with a tempo of 68 bpm. It features various time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, 2/4, and 5/4. Staff 2 (measures 14-24) is titled 'B' with a tempo of 146 bpm, starting with a 4/4 time signature, a 12/8 section, and ending with a 4/4 time signature. Staff 3 (measures 25-41) is titled 'C' with a tempo of 86 bpm, starting with a 4/4 time signature and containing triplets. Staff 4 (measures 42-51) is titled 'D', 'E', and 'F' with a tempo of 146 bpm, featuring 16-measure rests and the instruction 'Majestically'. Staff 5 (measures 52-84) is titled 'G' and 'H' with a tempo of 146 bpm, starting with a 12-measure rest and an 'accelerando' instruction. Staff 6 (measures 85-116) is titled 'I' with a tempo of 140 bpm, featuring triplets. Staff 7 (measures 117-120) concludes the piece with a 3-measure triplet and a dynamic range from *fp* to *ff*.

Cymbal

Batman Medley

arr. Jack Bertelli

1989 Batman Theme by Danny Elfman
"Beautiful Lie" by Hans Zimmer and Junkie XL

1 **A** $\text{♩} = 68$
"Batman (1989) Theme"
2 2 4 3 4 3 4 2 5

15 **B** $\text{♩} = 146$ $\text{♩} = 146$
7

34 **C** $\text{♩} = 86$ **D** **E** **F** **G** **H**
4 4 16 16 7 12
"Beautiful Lie" Majestically accelerando-watch conductor!

99 **I** $\text{♩} = 140$

113 4
ff *fp* \longleftarrow *ff*